

Partido Alto

Med. Latin/ Funk

Jose Bertrami
(As played by Airto)

$\text{♩} = 172$

(elec. bs.)

G_{mi}^{11} (pn. enters 3rd x)

(5x's)

(elec. pn. w/ voice)

A

G_{mi}^{11}

G_{mi}^{11}

E^b/D^b $C_{mi}^7 \oplus$

B

C_{mi}^7 $B^b_{mi}^7$ $A_{mi}^7(\text{add } 11)$ break — — — — — D^9_{sus} $D^7(\#5)/F^\#$ G_{mi}^{11}

G_{mi}^{11} E^b/D^b C_{mi}^7 $B^b_{mi}^7$

$B^b_{mi}^7$ $A_{mi}^7(\text{add } 11)$ D^9_{sus} break — — — — — D^9_{sus} $D^7(\#5)/F^\#$ G_{mi}^{11} 1.

G_{mi}^{11} $^2 G_{mi}^{11}$

(Solos)

C G_{MI}^{11} G_{MI}^{11} G_{MI}^{11} E^b/D^b C_{MI}^7

(bs.) (etc.) 12

D C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add\ 11)$ D^9_{sus} $D^7(\#5)/F^\#$ G_{MI}^{11}

G_{MI}^{11} E^b/D^b C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add\ 11)$

$A_{MI}^7(add\ 11)$ D^9_{sus} $D^7(\#5)/F^\#$ G_{MI}^{11}

(After solos, continue to letter **E**)

E G_{MI}^{11} (4x's) G_{MI}^{11}

(bs.) (D.S. al Coda)

C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add\ 11)$ break D^9_{sus} $D^7(\#5)/F^\#$ G_{MI}^{11}

G_{MI}^{11} E^b/D^b C_{MI}^7 $B^b_{MI}^7$ A_{MI}^7 (add 11)

$A_{MI}^7(add\ 11)$ break D^9_{sus} $D^7(\#5)/F^\#$ G_{MI}^{11}

E^b/D^b C_{MI}^7 $B^b_{MI}^7$ $A_{MI}^7(add\ 11)$ f D^9_{sus}